

**Estelle Gassmann**  
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## About my work

I create vessels and three-dimensional collages using ceramics. My exploration is the encounter between contrasting materials, processing techniques, structures and images, which I relate to each other both associatively and intuitively. I am passionate about the processes of creation. On the one hand, these are subject to factors beyond my control, such as the mixture of glaze and porcelain melting over the ceramic structures during the firing process, leaving specific motifs in its wake. On the other, they are controlled very precisely with carvings in coordination with surrounding images.

Combined with haptic glazes and reliefs, the photographic image plays an important surface role. The photographs from my everyday life as a designer and traveller convey a mood, a memory or factual information. The heat in the kiln causes these images to be permanently burnt, faded and sometimes even twisted or warped. The resulting details reveal small worlds and scenes, and set the stage for fantasies.

Despite obvious contrasts in structure and material, it is my intention to create holistic entities redolent of a kind of harmony. They offer to the eye of the observer a visible animation of the material, a poetic elsewhere.

Estelle Gassmann



Fly Cap Apple. Stoneware bowl, glaze/porcelain, decals. 2022.  
23 × 19 × 21cm. 1200 CHF.



Lemon Lid. Stoneware lid, glaze/porcelain, decals under- and overglaze. 2022. 15 × 15 × 9cm. 400 CHF.



Melon Roof. Herend porcelain bowl, glaze/porcelain, decals.  
2022. 32 × 32 × 19cm. 1800 CHF.



Pomelo Spiral.  
Stoneware pot, glaze/  
porcelain, decals. 2022.  
20 × 20 × 20cm.  
Sold.



Braided ring, glaze/  
porcelain, decals. 2023.  
50 × 40 × 2cm. 1000 CHF.



Greenhouse.  
Stoneware pot,  
glaze/porcelain,  
decals. 2022. 22  
× 20 × 20cm.  
Sold.





Humus. Black clay, glaze/porcelain/pigments, decals. 2022. 24 × 20 × 11 cm. 900 CHF.



Avocado bowl. Black clay, glaze/porcelain/pigments, decals. 2022. 16 × 16 × 9 cm. Sold.



Lemon Basket. Black clay, glaze/porcelain/pigments, decals. 2022.  
24 × 24 × 24cm. 1600 CHF.





Braided. Earthenware, glaze/porcelain, decals. 2021. 25 × 20 × 15cm. 1600 CHF.



Bursted Bush. Black clay, glaze/porcelain, decals. 2021. 18 × 17 × 12cm. 1100 CHF.

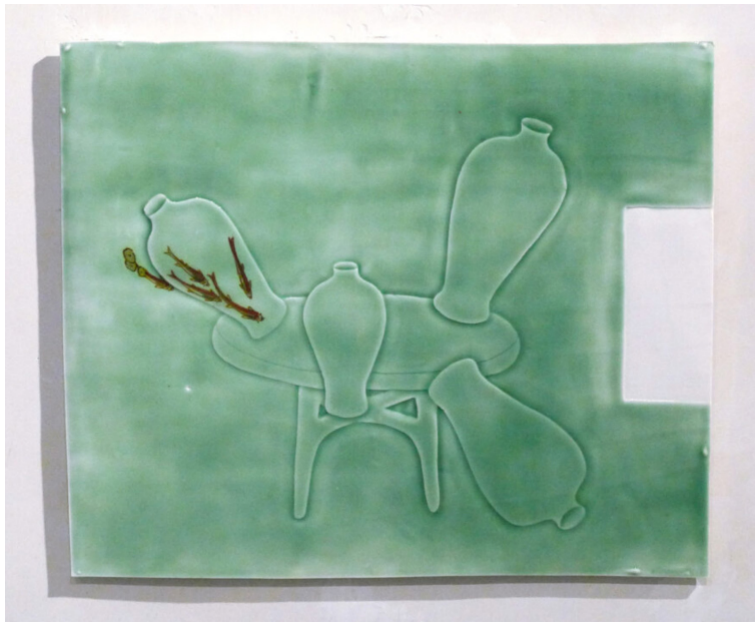


Fruit Bowl with Butterfly. Earthenware, glaze/porcelain, decals. 2021. 22 × 20 × 12.5cm. 1600 CHF.



Park. Porcelain, glaze/porcelain, decals. 2021. 27 × 19 × 9cm. 900 CHF.





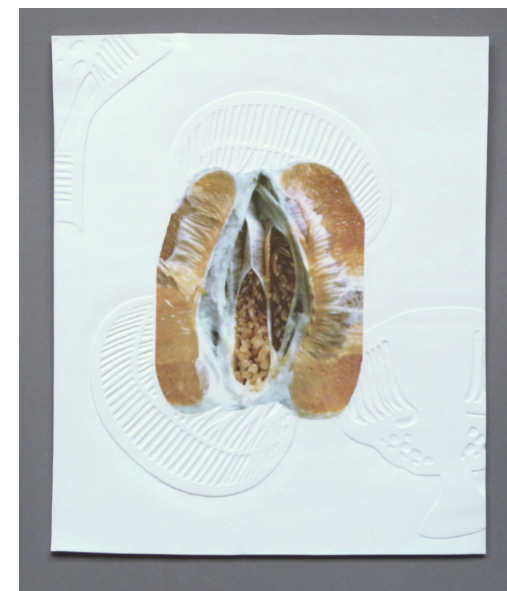
Exploding Table. Porcelain, hand carving, celadon, underglaze decal. 2019. 37 × 31 × 0.7cm. 1800 CHF.



Space. Porcelain, hand carving, celadon, decal overfired. 2019. 36 × 29 × 1.6cm. 1800 CHF.



Materiality. Porcelain, hand carving, decal. 2020. 31.5 × 37 × 0.5cm. 1800 CHF.



Pomelo. Porcelain, hand carving, decal. 2020. 33.5 × 39.5 × 0.5cm. 1800 CHF.



Pool Teneriffa. Porcelain,  
porcelain/glaze, overglaze  
decal. 2019. 34 × 25 × 2cm.  
1800 CHF.



Plastic Basket Tower. Porcelain, porcelain/glaze, pigments,  
decal. 2023. 10x30x1.5cm. 200 CHF.





Seaweed Collecting Drying. Porcelain imprint. 2023. 19 x 30cm.  
250 CHF.



Coastline Discoveries Brittany. Handcarved porcelain,  
decals.2023. 20 x 29cm. 250 CHF.



Seaweed. Porcelain. 2022. 19 x 23.5cm. 250 CHF.



Watching the Beach. Porcelain imprint, decal. 2023. 20 x 29cm.  
250 CHF.

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## Education

02 - 06 Textile Design Studies at Lucerne University of Applied Sciences and Arts, Diploma 2006

## Artistic work

since 06 Lives and works as a designer and artist in Zurich.

## Exhibitions

- 23 Group exhibition Blütenpracht Galerie Handwerk Munich (D)  
Group exhibition Flowers III - plants talking, Galerie Béatrice Brunner Bern  
Group exhibition Gött\*innen Friends Zürich
- 22 Group exhibition Melting Pot, Musée d'art et d'histoire Neuchâtel  
Group exhibition Xxs, Galerie Ziegler Zurich.
- 20 Group exhibition Die Frucht, Galerie Handwerk Munich (D)  
Rund um Keramik: cool down, friends of carlotta, jewelry gallery, Zurich
- 19 Solo exhibition: nature fluide, Galerie Béatrice Brunner Bern  
Group exhibition: Cabinets des Corps Exquis, Musée Ariana Genève  
Group exhibition: Swissceramics: «Fantasy Island», Kunst(Zeug)Haus Rapperswil
- 17 TRESOR contemporary craft, Basel
- 14 EKWC European Ceramic Work Centre, s' Hertogenbosch (NL)
- 13 Group exhibition 'Fool for April' Villa Grunholzer Uster. Initiated by Anna Kanai and Andreas Dobler
- 12 Group exhibition 'Error - wer irrt, der findet', designcontest Kornschütte Lucerne  
Group exhibition 'Second-Life' Handwerksform Hanover (D)
- 10 Installation 'Nach-Tisch' at the exposition 'Eine Welt voller Freuden. Niederländische Zeichnungen des 17. und 18. Jh. aus der Sammlung Brandes' at the Wessenberg Gallery Constance (D)
- 09 'Prêt-à-Manger': 'Esteller' at the fashion boutique Vestibule Zurich
- 08 Group exhibition 'Porzellan – Weisses Gold' Museum Bellerive Zurich  
Solo exhibition: 'Teller' (Erzähler) Gallery Station 21 Zurich

## Awards / Nominations

- 16 masterpiece formforum Schweiz / Mini Design Award blickfang Basel
- 12 2. Price designcontest 'Error - wer irrt, der findet' organised by formforum.ch
- 11 / 09 Nomination Swiss Design Awards
- 06 Nomination Förderpreis F+F (Förderverein der HGK Luzern)
- 05 Awarded Honourable Mention in the Loominary Competition, the International Student Design Award for furniture fabrics organised by Crypton Super Fabrics (USA)

## Residencies

- 18 Residency at Jingdezhen International Studio, Jingdezhen, China
- 17 Residency at Vista Alegre Ílhavo Portugal, Porcelana, Cristal desde 1824
- 14 Residency at the EKWC European Ceramic Workcentre, s' Hertogenbosch (NL)

## Public Collections

Museum für Gestaltung Zürich  
Mudac Musée de design et d'arts appliqués contemporains Lausanne  
Musée Ariana Musée suisse de la céramique et du verre Genève  
Collection Taoxichuan – JAEA International Art Center Jingdezhen, China